

SUE HETTMANSPERGER, sue-hettmansperger@uiowa.edu
School of Art & Art History, University of Iowa, Iowa City, IA 52242
<http://www.suehettmansperger.com> <http://www.gf.org/fellows/6576-Sue-Hettmansperger>

HIGHER EDUCATION

1974-1972 University of New Mexico, Master of Arts
1972-1967 University of New Mexico, BFA, Cum Laude in Art
1971 Yale University Summer School of Music and Art

PROFESSIONAL ACADEMIC POSITIONS

1977-Present The University of Iowa, Professor. Undergraduate, Graduate Painting and Drawing Courses
1985 University of New Mexico, Visiting Lecturer. Theory and Aesthetics, Drawing
1975-1974 Pennsylvania State University, Instructor. Lithography, Intaglio, Drawing
1974-1972 University of New Mexico, Graduate Teaching Assistant to Professor Garo Antreasian

FELLOWSHIPS, AWARDS & GRANTS

2016 Awarded Public Art Commission, Biomedical Discovery Bldg, Univ. of IA
2014-2013 Arts and Humanities Initiative Individual Grant in Painting, UI
2013 Awarded Public Art Commission, Cedar Rapids Convention Center, IA
2012 The Corporation of Yaddo, Artist in Residence, Saratoga Springs, NY
2011 Nominated to apply for Joan Mitchell Foundation Grant
2011, 2009, 2006 Arts and Humanities Initiative Individual Grant in Painting, UI
2010-2009 Iowa Arts Council Major Grant, Public Art for Kirkwood College, IA
2008 John Simon Guggenheim Memorial Foundation Fellowship
2004 Commission, *Natural Language* DVD, with School of Music Professors, UI
2001-2000 Arts and Humanities Initiative Interdisciplinary Grant; Math, Electronic Music and Digital Art, *Mappaemundi* DVD, UI
1999-1997 Faculty Scholar Award, University of Iowa
1992 U Cross Foundation, Artist in Residence, Wyoming
1990 Roswell Museum and Art Center, Invited Artist in Residence, Painting, New Mexico
1990, 1985, 1979 University of Iowa, "Old Gold" Faculty Developmental Summer Fellowships
1987 University of Iowa, Patron's Print Commission by the Art Museum
1983 National Endowment for the Arts, Fellowship in Drawing
1977 MacDowell Colony Drawing Fellowship, Peterborough, New Hampshire
1976-1975 Roswell Museum and Art Center, Artist in Residence Grant, Prints, New Mexico
1972 Tamarind Institute Curatorial Fellowship
1971 Yale University Summer School in Art, Ellen Battel Stoeckel Fellowship

GALLERY

1989-present Affiliation - A.I.R. Gallery, New York; www.airnyc.org

ONE AND TWO PERSON EXHIBITIONS OF CREATIVE WORK p.2 Hettmansperger

- 2017 "Small Collages", Anne Cooper Gallery, Los Ranchos, NM
- 2016 IA Womens' Two-Person Exhibit, Dept. of Cultural Affairs, Capitol Bldg. Des Moines, IA
- 2014 One Person Show, Painting & Collage, A.I.R. Gallery II, Brooklyn, NY
- 2014 One Person Show, Painting & Collage, Hudson River Gallery, Iowa City, IA
- 2013 "Blurred Boundaries," Collage, Prairie Lights Bookstore, Iowa City, IA
- 2012 Two Person Show, Painting, Luther College Gallery, Decorah, IA
- 2011 One Person Show, Painting, A.I.R. Gallery II, Brooklyn, NY, (catalogue)
- 2010 One Person Show, Painting, Simpson College Gallery, Indianola, IA
- 2009 One Person Show, Painting, Kirkwood College Gallery, Cedar Rapids IA
- 2007 One Person Show, Painting, A.I.R. Gallery II, New York City, (catalogue)
- 2005 One Person Show, Painting, Coe College, Cedar Rapids. IA
- 2004 One Person Show, Painting, South Dakota School of Mines and Technology
- 2003 One Person Show, Painting, A.I.R. Gallery II, New York City
- 1999 One Person Show, Painting and Drawing, A.I.R. Gallery I, New York City, (catalogue)
- 1998 One Person Show, Painting, Buena Vista University, Storm Lake, IA
- 1995 One Person Show, Painting and Drawing, Artemisia Gallery, Chicago
- 1994 One Person Show, Painting, A.I.R. Gallery II, New York City
- 1994 One Person Show, Painting and Drawing, University of Northern Iowa Gallery, IA
- 1993 Two Person Show, Painting and Drawing, Armstrong Gallery, Cornell College, IA
- 1992 One Person Show, Painting and Drawing, CSPS Alternative Space, Cedar Rapids, IA
- 1990 One Person Show, Painting and Drawing, A.I.R. Gallery 1, New York City
- 1985 Two Person Show, Drawing, Drake University Art Gallery, Des Moines, IA
- 1981 One Person Show, Drawing, Frumkin and Struve Gallery, Chicago
- 1980 Two Person Show, Drawing, Frumkin and Struve Gallery, Chicago
- 1976 Artist in Residence Two-Person Show, Roswell Museum and Art Center, New Mexico

INVITATIONAL GROUP EXHIBITIONS

- 2017-2001 "Wish You Were Here," A.I.R. Gallery, Brooklyn, New York
- 2016 Faculty Exhibition, Visual Arts Building, University of Iowa
- 2016 "Razzle-Dazzle" Generations Group Exhibition, A.I.R. Gallery, Brooklyn, NY
- 2016-2015 40th Anniversary Group Exhibition, Hal Bromm Gallery, Tribeca, New York
- 2015 "Insecure," Eleven Artists, Hal Bromm Gallery, Tribeca, New York City
- 2015, 2013 Faculty Exhibition, Figge Art Museum, Dubuque, IA, (catalogue)
- 2015 "UI MFA Painters and Faculty" curated exhibit, Luce Gallery, Cornell College, IA
- 2015, 2013 "Generations," Invitational Survey, A.I.R. Gallery, Brooklyn, NY
- 2013 "Never Underestimate a Monochrome," Project Space, Wignall Museum of Contemporary Art (Chaffey College), CA (artwork exists as digital projection)

INVITATIONAL GROUP EXHIBITIONS (cont.)

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- 2013-2012 "Rarely Seen Contemporary Works on Paper," Museum of the Art Institute of Chicago
- 2012 "Lure of the Local: Collecting the Corridor," Cedar Rapids Museum of Art
- 2012 "Abstract Realities," Studios of Key West, Florida, Hal Bromm, Curator
- 2011 "Twin Twin" Memorial Exhibit for 9/11, Pierogi Gallery, Brooklyn, New York
- 2011, 2010 "The Point," Mount Mary College Group Invitational, Milwaukee, Wisconsin
- 2011-1978 Faculty Exhibition, University of Iowa Museum of Art, (catalogue 2011)
- 2010 "Oblique Patience" group exhibition, Scene Metrospace Gallery, Lansing, Michigan
- 2010 Birmingham Zine Festival, The Custard Factory, Birmingham, United Kingdom
- 2009- 2002 "Generations," Invitational Exhibition, A.I.R. Gallery, New York City
- 2008 "Printed in Omaha," Workshop Retrospective, University of Nebraska at Omaha Art Gallery
"Women's History Gala," A.I.R. Gallery, New York City
- 2007 "40th Anniversary," Roswell Museum Artists' in Residence Exhibition
- 2005 "DNA, Do Not Assume...", Six Artists, Bowling Green State University, Ohio, (catalogue)
- 2004 Recent Acquisitions, Chrystal Gallery, Grinnell College, Iowa
- 2004-1989 Annual Affiliate Five Person Show, A.I.R. Gallery, New York City
Natural Language, DVD, Music and Art Concert Collaboration, UI Art Museum
- 2002 Symbolic Sound Concert, *Mappaemundi* DVD, Keele University, Staffordshire, UK
New York University New Music Ensemble, *Mappaemundi* DVD, New York City
"Re:Vision, Re-Vision, Five Painters," University of Texas Art Gallery, San Antonio
Society of Electroacoustic Music in the U. S., *Mappaemundi*, University of Iowa
Small Works Benefit, Yellowstone Art Museum, Billings, Montana
- 2001-1999 "Pa D' Angel" U.S. Convida a l' exposicio, artistes d' aqui' i d' alla', Galeria Article 26, Barcelona, Spain; Curator Katherine Slusher de Vilallonga. Travelling: Hellenic American Union, Kennedy Gallery, Athens, Greece, (catalogue); Lowe Gallery, Syracuse University
- 2000-1997 "Generations," Invitational Survey, A.I.R. Gallery, New York City
- 1998 "do it," (Independent Curators, Inc., New York), Boise State University Art Center, Idaho
- 1994-Present Anderson Gallery Collection, Roswell Museum Artists in Residence, New Mexico
- 1996 Four Artists: Invitational, Boise State University, Boise, Idaho
"Pleasure," Group Show, Artemisia Gallery, Chicago, Curator Susan Senseman
- 1994 Selections from the Permanent Collection, U Cross Foundation, Wyoming
- 1993 Summer Group Show, Sandy Carson Gallery, Denver
Invitational Exhibit, A. I. R. Gallery, New York City
- 1992 Contemporary Drawings and Monoprints, The University of Iowa Museum of Art
"Five Artists, On Paper," Kathryn Sermas Gallery, New York City
"Four Artists: Paintings," MacNeider Museum, Mason City, Iowa
"Paper - Six Artists," Hyde Park Art Center, Chicago, Curator Lori Bartman
"Recent Acquisitions," Des Moines Art Center, Des Moines, Iowa

INVITATIONAL GROUP EXHIBITIONS (cont.)

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- 1990 Iowa Artists Exhibition, Des Moines Art Center, Des Moines, Iowa
Midwest Drawing Invitational, McClean County Arts Center, Bloomington, Illinois
- 1988 Summer Group Show, Van Straaten Gallery, Chicago
- 1988 12th Annual National Invitational Drawing Exhibition, Emporia State University, Kansas
- 1987 "Drawing, Six Approaches," Co-curated Invitational, Jonson Gallery, Univ. of New Mexico
- 1987 Blanden Faculty Invitational, Fort Dodge, IA
- 1986 "More is More," Invitational Group Show, Evanston Art Center, Chicago
- 1985 "Ten Years of Contemporary Printing from Hand Graphics," Stables Art Center, Taos, NM
Iowa Printmakers Invitational Show, Iowa Traveling exhibit
- 1984 "Selections from the 20th Century Collection," Museum of the Art Institute of Chicago
Winter Solstice Group Show, Ericson Gallery, E. 74th St., New York City
Invitational Show, Ericson Gallery, E. 74th St., New York City
- 1984 "Affirmations of Life," Kenkeleba Gallery, New York City, Curator Al Loving
Group Show, 22 Wooster Art Gallery, New York City
Contemporary Works on Paper, Frumkin & Struve Gallery, Chicago
- 1982 Drawings - Invitational, Swain School of Design, Massachusetts, Curator Robert Reed
- 1980 "In Celebration of Prints," Philadelphia Art Alliance and Print Club
"Reflections, Shadows: Five Artists," Associated American Artists Gallery, Philadelphia
- 1979 Large Drawings: An Invitational Group Show, Frumkin & Struve Gallery, Chicago
Group Invitational Show, Hill's Gallery of Contemporary Art, Santa Fe
- 1978 Iowa Drawing Invitational Exhibition, Blanden Art Gallery, Fort Dodge, IA
- 1978 "The Roswell Compound 1967-78," Group Exhibition of the Artist in Residence
Program of the Roswell Museum, New Mexico Museum of Fine Arts, Santa Fe
- 1977 Invitational Group Show, James Yu Gallery, West Broadway, New York City
"Made in New Mexico," Contemporary Printmaking, N M Museum of Fine Arts, Santa Fe
"Paper," Invitational National Exhibit, Tomlinson Gallery, Albuquerque, New Mexico
- 1976 "You've Got to Draw the Line Somewhere," Hill's Gallery, Santa Fe, New Mexico
By Invitation: A Drawing Exhibition, East Tennessee State University
7th Annual Printmaking West, inclusion in traveling show, Utah State University, Logan
- 1975 Natl. Invitational Drawing Exhibit, Southern Ill. University, Carbondale, Purchase Award

JURIED GROUP EXHIBITIONS

- 2017 "Women Environmental Artists" San Francisco Public Library, CA
- 2015 "Midwest Summer Group Exhibit" Cedar Rapids Museum of Art, Juror K. Kunau
- 2015 "Containers for the Self" Black Gallery, Cedar Rapids, IA, Juror Jane Gilmore
- 2013 Kansas City Artists Coalition Group Exhibition, MO, Juror Jerry Saltz, NY Critic
- 2012 Bemis Art Center Regional Juried Exhibition, Bemis Foundation, Omaha, NE

JURIED GROUP EXHIBITIONS (cont.)

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- 2011 "Drawing Connections" group exhibition, Siena Art Institute, Siena, Italy
- 2011 Society for Electroacoustic Music Conference, concert presentation, Miami, FL
- 2010, 2006 Annual Rock Island Fine Art Exhibition, Augustana College Museum, Illinois
- 2006 "Day into Night," Cedar Rapids Museum of Art, Iowa, Sean Ulmer, Curator
- 2005 Kansas City Artists Coalition, Kansas City, Missouri, Douglass Freed, Juror, Award
- 2005 "The Politics of Water," Northern Arizona University Museum of Art
- 2004 "New Works, Nine States," Art St. Louis, Juror Joann Rothfuss, Curator, Walker Art center
- 2003 "Roots of Renewal," Grinnell College Faulconer Art Gallery, Grinnell, Iowa (catalogue)
- 2002 New Music and Video Works, *Mappaemundi*, Bowling Green State University, Ohio
- 29th International, Electroacoustic Music / Sonic Art, Bourges, France, Mention
- 2002 International Computer Music Conference, *Mappaemundi*, Gothenburg, Sweden
- THAW 02, Institute for Cinema & Culture, *Mappaemundi*, UI Art Museum, Iowa.
- 1998 "Artist as Witness to Illness and Recovery," Drawings, Arts Iowa City Gallery, Iowa
- 1996 Iowa Artists '96, Award Winner, Paintings, Des Moines Art Center, Juror Janet Farber, Associate Curator for 20th Century Art, Joslyn Museum, Nebraska.
- 1994, 1991 Iowa Artists Exhibition, Des Moines Art Center, Juror Richard Armstrong, Chief Curator, Carnegie Museum of Art, PA; 1991 Iowa Artists Exhibit, Deborah Leveton, Curator
- 1985, 1982, 1980, 1979 The Boston Printmakers National Exhibition, Brandeis University, Massachusetts, Juror's Commendation 1985
- 1980 World Print Competition III & II, San Francisco Museum of Modern Art, travelling show
- 1978 National Print Exhibition, Trenton State College, New Jersey
- 1976 Members Juried Exhibition, Philadelphia Print Club
- Western Juried Exhibition, Works on Paper, Western Illinois University, Purchase Award
- 1975 National Experimental Print Competition, Tusculum College, Tennessee
- 1975, 1974 Davidson National Print and Drawing Competition, North Carolina, Purchase Award
- 1975 Appalachian National Competition, Appalachian State University, NC, Purchase Award
- 1973 U.S. Information Agency, Shows in Embassies in Europe, Asia, Africa, the Near and Far East
- 1972 Museum of New Mexico Biennial Exhibition and traveling show, Santa Fe, Award

HONORS*Marquis Who's Who in American Art, Who's Who in the World, Who's Who in the 21st Century***CONFERENCE PRESENTATIONS**

- 2016 Southern Graphics Council International, Panelist, Portland, OR
- 2011 Iowa Arts Council Conference: Public Art, CSPA Legion Arts, Cedar Rapids IA
- 2010 "Painting Strategy" Panel Member, College Art Association Conference, New York City
- 2006 "Camouflage" Presentation, International Conference, University of Northern Iowa
- 2002 "Video and Electronic Music," Panel Discussion, Society for Electroacoustic Music in the United States, SEAMUS, Conference, University of Iowa
- 1997 "Tenured..." Panel, Mid America College Art Association Conference, Richmond, VA
- 1981 "Drawing," Panel, College Art Association Conference, San Francisco, CA
- 1980 Illinois State University, Normal, lithography workshop participant

ARTWORK IN COLLECTIONS

Metropolitan Museum of Art, New York City
Illinois State University, Normal
Des Moines Art Center, IA
Museum of the Art Institute of Chicago
U Cross Foundation, Wyoming
Kemper Art Collection, Chicago
Borg-Warner Collection, Chicago
North Carolina National Bank
University of Iowa Museum of Art
University of New Mexico Museum of Art
United States Information Agency
University of North Dakota Museum of Art
Luther College Collection, Decorah, IA
Roswell Museum and Art Center, Roswell, New Mexico
Southern Illinois University at Carbondale Museum of Art
Western Illinois University at Macomb Museum of Art
Sheldon Memorial Art Galleries, Univ. of Nebraska, Lincoln
Cedar Rapids Museum of Art, IA
Kirkwood Community College, IA
San Francisco Museum of Modern Art

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Grinnell College, IA
UI Community Credit Union, IA
First National Bank, Iowa City
University of Northern Iowa
Iowa City Public Library
University of Nebraska at Omaha
Albuquerque Art Museum
Continental Bank
Susan and Louis Manilow
Don and Sally Anderson, Collectors
Western Electric of New Jersey
University of Iowa Hospitals and Clinics
Biomedical Discovery Building Univ. of IA
Lesley Wright and Donald Doe
TIAA CREF Corporate Collection
H. D. Hoover & Ray Graham, Collectors
Bowling Green State University, Ohio
University of Iowa Hospital, Clinics
Mount Mercy College Collection, IA
State of IA, Cedar Rapids Convention Ctr.

INVITED VISITING ARTIST LECTURES

2015 Homecoming Panel: "3 Alumni," University of New Mexico College of Fine Arts
2015 Gallery Talk, Figge Museum of Art, Faculty Show, Dubuque, IA
2015 Gallery Talk, MFA Students and Faculty Exhibition, Cornell College, IA
2014 Maharishi University of Management, Artist Lecture, Fairfield, IA
2012 Fisk University, Artist Lecture, Nashville, TN
2012 Luther College, Artist Lecture, Decorah, IA
2012 Corporation of Yaddo, Artist Presentation, Saratoga Springs, NY
2010 Simpson College, Indianola, Iowa, Gallery Talk
2009 Kirkwood Community College, Cedar Rapids, IA, Artist Lectures
2008 University of New Mexico, Advanced Undergraduate Artist Lecture
2008 Bowling Green State University, Ohio, Artist Lecture, Critiques
2006 University of Northern Iowa, Artist Lecture
2005 University of Northern Arizona, Flagstaff, Artist Lecture
Bowling Green State University, Ohio, Visiting Artist Lecture, Graduate Critiques
2005 Coe College Art Galleries, Gallery Talk
2004 South Dakota School of Mines and Technology, Visiting Artist
2003 Universidade de Evora, Portugal, Visiting Artist Lecture, Critiques
Grinnell College, Gallery Talk, Grinnell College, IA
2002 University of Texas at San Antonio, Gallery Talk, Graduate Critiques
1999 University of Nebraska, Lincoln, Visiting Artist Lecture, Graduate Critiques
1998 Tyler School of Art, Philadelphia, Visiting Artist Lecture, Graduate Critiques
1996 Des Moines Art Center, Lecturer
University of Minnesota, Minneapolis, Lecturer
1994 University of Northern Iowa, Cedar Falls, Gallery Talk
Cornell College, Mt. Vernon, Iowa, Gallery Talk
1992 Coe College, Cedar Rapids, Iowa, Lecturer
1991 Brown University, Providence, Rhode Island, Lecturer
1988 School of the Art Institute, Chicago, Invited Reviewer-Graduate Critiques

VISITING ARTIST LECTURES (cont.)

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- 1988 Kansas City Artist's Coalition, and Kansas City Art Institute, Student Critiques
1983 University of South Dakota, Vermillion, Visiting Artist Lecture
1982 University of Northern Iowa, Cedar Falls, Lecturer
1981 University of Nebraska at Omaha, Visiting Artist, Lecturer

BIBLIOGRAPHY, REFERENCES IN BOOKS

- Antreasian, Garo Z., *Reflections on Life and Art, An Autobiography*, UNM Press, 2016, p. 132
New American Paintings Fifteenth Anniversary Edition, Open Studios Press, 2010, p. 112, ill.
Lauer, David. *Design Basics*. Harcourt Brace Jovanovich, 1990. pp.220-221. Fig.b, Seventh ed. 2007.
Finch, R., *Marks From the Matrix, Normal Editions Workshop*, Illinois State University, 2007 p. 148, ill.
New American Paintings, Midwest, Open Studios Press, vol. 59, 2005 pp. 62-65, ill..
Audette, A.H., *100 Creative Drawing Ideas*, (student work) Shambhala Publications, Random House, 2004.
Difei, and Wampler, S. *Contemporary American Painting*, Jilin Fine Arts Publishing, China, 1999. pp. 148, 149.
Writer's Choice. (Teacher's Manual for Fine Art), Glencoe Macmillan McGraw-Hill, 1993. p.5,
transparency 9. Second ed. Glencoe McGraw-Hill, 2000. p. 5, transparency 9.
Betti, C., and Sale, T. *Drawing - A Contemporary Approach*, Holt Rinehart and Winston, 1986, 1980.
p.43, Fig. 62. Third ed. Harcourt Brace Jovanovich College Publishers, 1992. p.57, Fig.74

REVIEWS, PERIODICALS, ONLINE PRESENTATIONS AND ARCHIVES

<http://halbromm.com/40-the-anniversary-exhibition/>

<http://www.desmoinesregister.com/story/entertainment/arts/2015/11/05/20-homeless-photographers-chronicle-their-lives-des-moines/75226962/>

<https://clas.uiowa.edu/news/art-professor-sue-hettmanspergers-artwork-featured-pappajohn-biomedical-discovery-building>

<https://www.facebook.com/IowaArtsCouncil/photos/a.10153967348094783.1073741842.183911814782/10153967351204783/?type=1&theater>

SGC International Conference (Mar 2016), Southern ...10times.com/sgc-international-conference-portland

UI artists present paintings, 3D art off campus - The Daily ..www.dailyiowan.com/2015/01/29/Arts/40654.html

<http://theculturetrip.com/north-america/usa/iowa/articles/iowa-s-10-best-contemporary-art-galleries-andmuseums/>
http://de.wikipedia.org/wiki/Sue_Hettmansperger

<http://emuseum.desmoinesartcenter.org/view/objects/asitem/search@/0?t:state:flow=e306b2a2-e5a9-4394-8323-6579d4a5cdca>

<http://dlib.nyu.edu/findingaids/html/fales/air/dscref829.html>

<http://uihcprojectart.tumblr.com/post/132084485957/lovely-drawing-by-ui-professor-sue-hettmansperger>

Faculty Show Catalogue, University of Iowa School of Art, Figge Museum of Art, 2016, 2015, 2013, ill.
halbromm.com/current-exhibition/2015

Exhibition Announcement, A.I.R. Gallery, *Art in America*, Oct. 2014, p.102, ill.; Oct. 2011, p. 109, ill.

<http://www.nyartbeat.com/event/2014/1A88>

<http://www.dumbo.is/happening/sue-hettmansperger-iterations>

<http://www.southbrooklyn.com/news-and-stories/dumbo/missed-dumbo-arts-festival-dumbo-art-studios-october-exhibits>

<http://tribecacitizen.com/2014/11/08/seen-heard-camping-out-for-rose-sneakers/>

<https://digital.grinnell.edu/islandora/object/fulconer-art:3857>

<http://www.mutualart.com/Exhibitions/Sue-Hettmansperger--Iterations/8B0A91D77C5C9F7D>

<http://www.saatchigallery.com/museums/museum-profile/A.i.r+Gallery/711.html>

<http://exhibitionnest.com/art-exhibit/1972/new-york/sue-hettmansperger-iterations/>

<http://a1000livingpainters.wordpress.com/2014/02/09/sue-hettmansperger/>

Museum Exhibit review, <http://unhealedwound.com/2012/09/rarely-seen-contemporary-works-on-paper-art-institute-of-chicago-saturday-july-28-2012-sunday-january-13-2013/>

Blurred Boundaries, Catalogue, solo exhibit, Times Club, Prairie Lights Books, essay by Mary Laube 2013

http://www.cfa.ilstu.edu/normal_editions/butler_giftportfolio.html

<http://www.chaffey.edu/wignall/exhibitions.shtml>

Online Exhibition: www.neverunderestimateamonochrome.org/ UI Museum of Art, 2012-2013

<http://www.artic.edu/aic/collections/artwork/artist/Hettmansperger,+Susan>

<https://tskw.org/abstract-realities/>

<http://www.suehettmansperger.com>

<http://lutherchips.com/2012/05/02/artist-combines-nature-and-paint.html>

<http://whyiwaisawesome.blogspot.com/2012/03/sue-hettmansperger-artist.html>

<http://airgalleryblog.blogspot.com/2011/12/air-alumnae-artist-sue-hettmansperger.html>

Exhibition Announcement, A.I.R. Gallery, *Art in America*, Oct. 2011, p. 109, ill.

Sue Hettmansperger, Paintings, Exhibition Catalogue, essays by Kathleen Edwards and Joe Fyfe, 2011

<http://mnaves.wordpress.com/sue-hettmansperger-at-a-i-r-gallery/>

<http://www.nyartbeat.com/event/2011/4ABD>

Studio Visit Magazine, Spring 2011, Volume 14, pp. 88-89.

<http://artcritical.com/listing/sue-hettmansperger-entanglement/>

Faculty Show Catalogue, University of Iowa School of Art, Figge Museum of Art 2011, ill.

<http://www.desmoinesartcenter.org/events/SUE-HETTMANSPERGER.aspx>

Exhibition Announcement, <http://www.simpson.edu/art/gallery/hettmanspergerwhite.html> 2010

<http://media.www.kirkwoodstudentmedia.com/media/storage/paper684/news/2009/12/03/Ae/OneShow.MultipleMedia-3845032.shtml>

Exhibition Announcement, Kirkwood College, www.easterniowanews.com/?tag=sue-hettmansperger,

Nov. 14, 2009, ill.

<http://www.paintersbread.com/2009/08/sue-hettmansperger-ecology-of-form.html>

- Announcement, "*John Simon Guggenheim 2008 Fellows*", *The New York Times*, April 7, 2008, A 15.
- Announcement, "*Guggenheim Fellows for 2008*," *Art in America*, June-July 2008, p. 216.
- "*Printed in Omaha*," Exhibition Catalogue, University of Nebraska at Omaha, 2008, p. 25, il.
- Sue Hettmansperger, Paintings*, Exhibition Catalogue, essay by Matt Freedman, 2007
- Faculty Show Catalogue, University of Iowa School of Art and Art History, 2007, ill.
- Exhibition Announcement, A.I.R. Gallery, *Art in America*, Nov. 2007, p. 156, ill.
- <http://www.timeout.com/newyork/event/art/355034/sue-hettmansperger-chimera-series-paintings>, "*Time Out New York*", Exhibition Listing online, November 2007
- "*DNA, Do Not Assume...*" *Six Artists*, Exhibition Catalogue, Bowling Green State University, Ohio, 2005.
- "*R.M.R.E*" Exhibition Catalogue, Kansas City Artists Coalition, Kansas City, Missouri, 2005, Award
- Callahan, Teresa. "New Works / Nine states," Review, *West End Word*, St. Louis, Oct 5, 2004. p. 12
- "Roots of Renewal," Exhibition Review, *Art Papers*, April 2004.
- Roots of Renewal*, Falconer Gallery Exhibition Catalogue, Grinnell College, Iowa, 2004
- Ode, Susan. "A pilgrim's Progress Too Far," Roots of Renewal Exhibition, *Review*, January 2004. p. 64
- Dean, Thomas. "Not your father's Midwest," Roots of Renewal Exhibit, *Little Village*, January 2004. p. 12
- Ode, Susan. "Roots of Renewal," Exhibition Review, *Dialogue*, February 2004. Vol. 27 no. 1; p. 48
- Pierre, Amanda. "Expect Midwest's Unexpected," *Des Moines Register*, August 31, 2003. p. 4 OP
- "Roots of Renewal exhibit at Falconer," *Grinnell Herald Register*, September 1, 2003. p. 4
- Exhibition Announcement, A.I.R. Gallery, *Art in America*, Oct. 2003, p. 87, ill.
- Pierre, Amanda. "Iowa Authors Dinner,..." *Des Moines Register*, Oct. 14, 2002. 5B
- University of Texas, San Antonio Today*, "Highlighting Women Painters," March 18, 2002.
- Goddard, Dan R. "Art," *San Antonio Express News*, March 3, 2002.
- 2001 Iowa Faculty*, Exhibition Catalogue, University of Iowa Museum of Art, 2001.
- Anderson, Jon. "A Trip to the Heartland," *Chicago Tribune*, July 8, 2001.
- Sue Hettmansperger, Paintings and Drawings*, Exhibition Catalogue, essay by Mario Naves, 1999.
- Exhibition Announcement, A.I.R. Gallery, *Art in America*, Sept. 1999, p. 60, ill.
- Women Environmental Artists Directory*, San Francisco, 2004-1998; <http://www.weadartists.org>
- Artist Directory, Iowa Arts Council, Des Moines, 1998. www.state.ia.us/government/idca/iac/paros/
- Iowa Women Artists Oral History Project, Interview on tape, Iowa Women's Archives, The University of Iowa Library, Iowa City, 1998; www.lucidplanet.com/IWA
- Archives of American Art*, Smithsonian Institution New York Center, 25th Anniversary Invitational Records, A.I.R. Gallery, New York City, 1997.
- Visual Artists Fellowship Slide Archive, National Endowment for the Arts, National Museum of American Art, Smithsonian Institution, Washington, DC, 1997.
- Education and Culture, Journal of The John Dewey Society*, Fall 1997 Vol. XIV No. 2. Cover ill; Fall 1995 Vol. XII No. 2. Cover ill; Summer 1995 Vol XII no. 1; and Fall 1994 Vol XI no. 2. Cover ill.

REVIEWS, cont.

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"Cultural Economies, Histories from the Alternative Arts Movement," ongoing slide presentation inclusion, Organizer: Julie Ault, The Drawing Center, New York City, 1996.

Nusbaum, Eliot. "Iowa Artists 1996," Des Moines Art Center, *Des Moines Sunday Register*, March 10, 1996. 5C

Camper, Fred. "Pleasure," Exhibition Review, Artemisia Gallery, *Chicago Reader*, Jan. 19, 1996. Sec. 1.

"U.I. Art Faculty Unveil Their Best," Review, UI Museum of Art, *Iowa City Press Citizen*, Jan. 19, 1995. 5D. ill.

"Natural," *The Villager*, New York, EXHIBITIONS, April 6, 1994. ill.

"Human Experience...," Exhibition Review, UNI Gallery of Art, *Northern Iowan*, Feb. 25, 1994. p.8. ill.

"Iowa City Artists' Works," Exhibition Review, UNI Gallery, *Waterloo Courier*, Feb. 18, 1994. p.C7. ill.

Cedar Rapids Gazette, Jan. 21, 1994. 13W. ill.

Nusbaum, Eliot. "Faculty Show is a Stunner," Review, UIMA. *Des Moines Register*, Sept. 20, 1992. 7F.

"Four Points of View," *Charles H. MacNider Museum Newsletter*, March/April 1992.

"Iowa Meets Iceland," *Des Moines Sunday Register*, ARTS BRIEFS, March 8, 1992. 7F.

"Recent Acquisitions Iowa Artists," *Des Moines Art Center News*, January/February 1991. p.7.

"Recent Acquisitions," *Roswell Museum Quarterly Bulletin*, vol. 39 no. 1 Winter 1991. ill.

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