

SUE HETTMANSPERGER

School of Art & Art History, University of Iowa, Iowa City, IA 52242

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<<http://www.gf.org/fellows/6576-Sue-Hettmansperger>>

EDUCATION

1974-1967 University of New Mexico, Master of Arts; BFA Cum Laude in Art

1971 Yale University Summer School of Music and Art

PROFESSIONAL APPOINTMENTS

1977-Present The University of Iowa, Iowa City, Iowa, Professor. Undergraduate and Graduate Painting and Drawing

1985 University of New Mexico, Visiting Lecturer. Theory & Aesthetics and Drawing

1975-1974 Pennsylvania State University, Instructor. Lithography, Intaglio, and Drawing

SELECTED FELLOWSHIPS, AWARDS & GRANTS

2012 The Corporation of Yaddo, Artist in Residence, Saratoga Springs, NY

2011 Nominated to apply for Joan Mitchell Foundation Grant; not funded

2009 Iowa Arts Council Major Grant, Public Art

2009, 2006 Arts and Humanities Initiative Individual Grant in Painting, U. of Iowa

2008 John Simon Guggenheim Memorial Foundation Fellowship

2004 Commission, *Natural Language* DVD, with School of Music Professors, U. of Iowa

2001-2000 Arts and Humanities Initiative Interdisciplinary Grant; Math, Electronic Music and Digital Art, *Mappaemundi* DVD, U. of Iowa

1999-1997 Faculty Scholar Award, University of Iowa

1992 U Cross Foundation, Artist in Residence, Wyoming

1990, 1976 Roswell Museum and Art Center, Artist in Residence, New Mexico

1990, 1985, 1979 University of Iowa, "Old Gold" Faculty Developmental Summer Fellowship

1987 University of Iowa, Patron's Print commission by the Art Museum

1983 National Endowment for the Arts, Fellowship in Drawing

1977 MacDowell Colony Drawing Fellowship, Peterborough, New Hampshire

1971 Yale University Summer School in Art, Ellen Battel Stoeckel Fellowship

GALLERY

1989-present Affiliation - A.I.R. Gallery, New York; www.airnyc.org

SELECTED ONE AND TWO PERSON EXHIBITIONS

2011 One Person Show, Painting, A.I.R. Gallery, Brooklyn, NY, (catalogue)

2007 One Person Show, Painting, A.I.R. Gallery, New York City

2005 One Person Show, Painting, Coe College, Cedar Rapids, Iowa

2004 One Person Show, Painting, South Dakota School of Mines and Technology

2003 One Person Show, Painting, A.I.R. Gallery, New York City

1999 One Person Show, Painting and Drawing, A.I.R. Gallery I, New York City, (catalogue)

1995 One Person Show, Painting and Drawing, Artemisia Gallery, Chicago

- 1994 One Person Show, Painting, A.I.R. Gallery, New York City
- 1994 One Person Show, Painting and Drawing, University of Northern Iowa Gallery, Iowa
- 1992 One Person Show, Painting and Drawing, CSPS Alternative Space, Cedar Rapids, Iowa
- 1990 One Person Show, Painting and Drawing, A.I.R. Gallery, New York City
- 1985 Two Person Show, Drawing, Drake University Art Gallery, Des Moines, Iowa
- 1981, 1980 One and Two Person Shows, Drawing, Frumkin and Struve Gallery, Chicago

SELECTED GROUP EXHIBITIONS

- 2012 Bemis Center Regional Juried Exhibition, Bemis Foundation, Omaha, NE
- 2012 "Selected Contemporary Works on Paper," Museum of the Art Institute of Chicago
- 2012 "Lure of the Local: Collecting the Corridor," Cedar Rapids Museum of Art
- 2012 "Abstract Realities," Studios of Key West, Florida, Hal Bromm, Curator
- 2011 "Twin Twin" Memorial Exhibit for 9/11, Pierogi Gallery, Brooklyn, New York
- 2011 "Drawing Connections" group exhibition, Siena Art Institute, Siena, Italy
- 2011 Society for Electroacoustic Music Conference, concert presentation, Miami, Florida
- 2010, 2006 Annual Rock Island Fine Art Exhibition, Augustana College Museum, Illinois
- 2011-2001 "Wish You Were Here," A.I.R. Gallery, New York City
- 2011, 2010 "The Point," Mount Mary College Group Invitational, Milwaukee, Wisconsin
- 2011-1978 Faculty Exhibition, University of Iowa Museum of Art
- 2010 "Oblique Patience" group exhibition, Scene Metrospace Gallery, Lansing, Michigan
Framers Gallery, Birmingham Zine Festival, Birmingham, United Kingdom
- 2011- 1997 "Generations," Invitational Exhibition, A.I.R. Gallery, New York City
- 2008 "Printed in Omaha," Workshop Retrospective, University of Nebraska at Omaha Art Gallery
"Women's History Gala," A.I.R. Gallery, New York City
- 2007 "40th Anniversary", Roswell Museum Artists' in Residence Exhibition
- 2006 "Day Into Night" Cedar Rapids Museum of Art, Iowa, Sean Ulmer, Curator
- 2005 "DNA, Do Not Assume...", Six Artists, Bowling Green State University, Ohio, (catalogue)
Kansas City Artists Coalition, Missouri, Douglass Freed, Juror, Award
"The Politics of Water," Northern Arizona University Museum of Art
- 2004 "Nine States," Art Saint Louis, MO, Juror Joann Rothfuss, (Curator, Walker Art Center)
- 2004-1989 Annual Affiliate Five Person Show, A.I.R. Gallery, New York City
- 2003 "Roots of Renewal," Grinnell College Falconer Art Gallery, Grinnell, Iowa (catalogue)
- 2002 29th International Competition, Electroacoustic Music / Sonic Art, *Mappaemundi*
Bourges, France, Mention
International Computer Music Conference, *Mappaemundi*, Gothenburg, Sweden
THAW 02, Institute for Cinema & Culture, *Mappaemundi*, UI Art Museum, Iowa.
Symbolic Sound Concert, *Mappaemundi*, Keele University, Staffordshire, UK
"Re:Vision, Re-Vision, Five Painters" University of Texas Art Gallery, San Antonio, TX

- 2001-1999 "Pa D' Angel," Galeria Article 26 Barcelona, Spain; Curator Katherine Slusher de Vilallonga. Travelling: Hellenic American Union, Athens, Greece, Lowe Gallery, Syracuse University
- 1998 "do it," (circulated by Independent Curators, Inc., NYC), Boise State Univ. Art Center, Idaho
- 1996 Iowa Artists '96, Award Winner, Paintings, Des Moines Art Center, Juror Janet Farber, (Associate Curator for 20th Century Art, Joslyn Museum, Nebraska)
- 1994-Present Anderson Gallery Collection, Roswell Museum Artists in Residence, New Mexico
- 1996 "Pleasure," Group Show, Artemisia Gallery, Chicago, Curator Susan Senseman
- 1994 Iowa Artists Exhibition, Des Moines Art Center, Juror Richard Armstrong, (Chief Curator, Carnegie Museum of Art, Pennsylvania)
- 1993 Summer Group Show, Sandy Carson Gallery, Denver
- 1992 Contemporary Drawings and Monoprints, The University of Iowa Museum of Art
 "Five Artists, On Paper," Kathryn Sermas Gallery, New York City
 "Paper - Six Artists," Hyde Park Art Center, Chicago, Curator Lori Bartman
 "Recent Acquisitions," Des Moines Art Center, Des Moines, Iowa
- 1990 Iowa Artists Exhibition, Des Moines Art Center, Des Moines, Iowa
- 1988 Summer Group Show, Van Straaten Gallery, Chicago
- 1986 "More is More," Invitational Group Show, Evanston Art Center, Chicago
- 1984 "Selections from the 20th Century Collection," Museum of the Art Institute of Chicago
 Winter Solstice Group Show, Ericson Gallery, E. 74th St., New York City
 "Affirmations of Life," Kenkeleba Gallery, New York City, Curator Al Loving
 Group Show, 22 Wooster Art Gallery, New York City

SELECTED COLLECTIONS

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| Metropolitan Museum of Art, New York City | Grinnell College, Iowa |
| San Francisco Museum of Modern Art | Illinois State University, Normal |
| Des Moines Art Center | Sheldon Memorial Art Galleries |
| Museum of the Art Institute of Chicago | University of Northern Iowa |
| U Cross Foundation, Wyoming | Bowling Green State University, Ohio |
| Kemper Art Collection, Chicago | University of Nebraska at Omaha |
| Borg-Warner Collection, Chicago | Albuquerque Art Museum |
| North Carolina National Bank | Continental Bank |
| University of Iowa Museum of Art | Susan and Louis Manilow |
| University of New Mexico Museum of Art | Anderson Museum of Contemporary Art |
| United States Information Agency | Western Electric of New Jersey |
| TIAA CREF Corporate Collection | Cedar Rapids Museum of Art |

SELECTED VISITING ARTIST LECTURES

- 2012 Fisk University, Artist Lecture, Nashville, Tennessee
- 2012 Artist Presentation, Corporation of Yaddo, Saratoga Springs, NY
- 2010 Simpson College, Indianola, Iowa, Gallery Talk
- 2009 Kirkwood Community College, Cedar Rapids, IA, Artist Lectures
- 2008 University of New Mexico, Advanced Undergraduate Artist Lecture
- 2008 Bowling Green State University, Ohio, Artist Lecture, Critiques
- 2006 University of Northern Iowa, Artist Lecture
- 2005 Bowling Green State University, Ohio, Artist Lecture, Graduate Critiques
- 2005 University of Northern Arizona, Flagstaff, Lecturer
- 2004 South Dakota School of Mines and Technology, Visiting Artist
- 2003 Universidade de Evora, Portugal, Artist Lecture, Critiques
- 2002 University of Texas at San Antonio, Gallery Talk, Graduate Critiques

1999 University of Nebraska, Lincoln, Artist Lecture, Graduate Critiques
 1998 Tyler School of Art, Philadelphia, Lecturer, Graduate Critiques
 1996 Des Moines Art Center, Lecturer
 1996 University of Minnesota, Minneapolis, Lecturer
 1994 University of Northern Iowa, Cedar Falls, Gallery Talk
 1991 Brown University, Providence, Rhode Island, Lecturer
 1988 School of the Art Institute, Chicago, Invited Reviewer-Graduate Critiques

HONORS

Marquis Who's Who in American Art, Who's Who in the World, Who's Who in the 21st Century

RECENT CONFERENCE PRESENTATIONS

2011 "Painting: Practice as Strategy," Six Person Panel, College Art Association Conference, New York City
 2011 Iowa Arts Council Conference on Public Art at CSPPS in Cedar Rapids IA

SELECTED BIBLIOGRAPHY, REFERENCES IN BOOKS

New American Paintings Fifteenth Anniversary Edition, Open Studios Press, 2010, p. 112, ill.
 Lauer, David. *Design Basics*. Harcourt Brace Jovanovich, 1990. pp.220-221. Fig.b, Seventh ed. 2007.
 Finch, R., *Marks From the Matrix, Normal Editions Workshop*, Illinois State University, 2007 p. 148, ill
New American Paintings, Midwest, Open Studios Press, vol. 59, 2005, pp. 62-65.
 Betti, C., and Sale, T. *Drawing - A Contemporary Approach*, Holt Rinehart and Winston, 1986, 1980. p.43, Fig. 62. Third ed. Harcourt Brace Jovanovich College Publishers, 1992. p.57, Fig.74

SELECTED REVIEWS, PERIODICALS, PRESENTATIONS, ARCHIVES

Exhibition Announcement, A.I.R. Gallery, *Art in America*, Oct. 2011, p. 109, ill.
Sue Hettmansperger, Paintings, Exhibition Catalogue, essays by Kathleen Edwards and Joe Fyfe, 2011
Studio Visit Magazine, Spring 2011, Volume 14, pp. 88-89.
<http://artcritical.com/listing/sue-hettmansperger-entanglement/>
<http://mnaves.wordpress.com/sue-hettmansperger-at-a-i-r-gallery/>
 Faculty Show Catalogue, University of Iowa School of Art, Figge Museum of Art 2011, ill.
 Exhibition Announcement, <http://www.simpson.edu/art/gallery/hettmanspergerwhite.html> 2010
 Exhibition Announcement, Kirkwood College, www.easterniowanews.com/ Nov. 14, 2009, ill.
 Announcement, "John Simon Guggenheim 2008 Fellows", *The New York Times*, April 7, 2008, A 15.
 Announcement, "Guggenheim Fellows for 2008," *Art in America*, June-July 2008, p. 216.
 "Printed in Omaha," Exhibition Catalogue, University of Nebraska at Omaha, 2008, p. 25, il.
 Faculty Show Catalogue, University of Iowa School of Art and Art History, 2007-08, ill.
Sue Hettmansperger, Paintings, Exhibition Catalogue, essay by Matt Freedman, 2007
 Exhibition Announcement, A.I.R. Gallery, *Art in America*, Nov. 2007, p. 156, ill.
 "Time Out New York", Exhibition Listing online, November 2007
 "DNA, Do Not Assume...", *Six Artists*, Exhibition Catalogue, Bowling Green State University, Ohio, 2005.
 "R,M,R,E" Exhibition Catalogue, Kansas City Artists Coalition, Kansas City, Missouri, 2005, Award
 Callahan, Teresa. "New Works / Nine states," Review, *West End Word*, St. Louis, Oct 5, 2004. p. 12

Roots of Renewal, Faulconer Gallery Exhibition Catalogue, Grinnell College, Iowa, 2004

Ode, Susan. "A pilgrim's Progress Too Far," *Roots of Renewal Exhibition, Review*, January 2004. p. 64

Pierre, Amanda. "Expect Midwest's Unexpected," *Des Moines Register*, August 31, 2003. p. 4 OP

Exhibition Announcement, A.I.R. Gallery, *Art in America*, Oct. 2003, p. 87, ill.

University of Texas, San Antonio Today, "Highlighting Women Painters," March 18, 2002.

Anderson, Jon. "A Trip to the Heartland," *Chicago Tribune*, July 8, 2001.

Sue Hettmansperger, Paintings and Drawings, Exhibition Catalogue, essay by Mario Naves, 1999.

Exhibition Announcement, A.I.R. Gallery, *Art in America*, Sept. 1999, p. 60, ill.

Iowa Women Artists Oral History Project, Interview on tape, Iowa Women's Archives, The University of Iowa Library, Iowa City, 1998; www.lucidplanet.com/IWA

Archives of American Art, Smithsonian Institution New York Center, 25th Anniversary Invitational Records, A.I.R. Gallery, New York City, 1997.

Visual Artists Fellowship Slide Archive, National Endowment for the Arts, National Museum of American Art, Smithsonian Institution, Washington, DC, 1997.

"Cultural Economies, Histories from the Alternative Arts Movement," ongoing slide presentation inclusion, Organizer: Julie Ault, The Drawing Center, New York City, 1996.

Nusbaum, Eliot. "Iowa Artists 1996," Exhibition Review, Des Moines Art Center, *Des Moines Sunday Register*, March 10, 1996. 5C

"U.I. Art Faculty Members Unveil Their Best," Exhibition Review, UI Museum of Art, *Iowa City Press Citizen*, Jan. 19, 1995. ART 5D. ill.

"Natural," *The Villager*, New York, EXHIBITIONS, April 6, 1994. ill.

Nusbaum, Eliot. "Faculty Show is a Stunner," Review, *Des Moines Sunday Register*, Sept. 20, 1992. 7F.

"Recent Acquisitions Iowa Artists," *Des Moines Art Center News*, January/February 1991. p.7.

Exhibition Announcement, Frumkin and Struve Gallery, *Art in America*, December 1990. p.98 ill.

Artner, Alan. "Exhibit Review at Frumkin and Struve Gallery," *Chicago Tribune*, Jan. 15, 1982.

Elliot, David, "Tops in the Arts, 1981..." *Chicago Sunday Sun-Times*, December 27, 1981, p.10.

Art Now Gallery Guide, Chicago, "On the cover... Sue Hettmansperger, Drawings at Frumkin and Struve," May 1981. vol. 1, no. 4. p.12. cover ill.

Elliot, David. "Sue Hettmansperger: Drawings That Stretch Their Wings and Fly," Exhibition Review, Frumkin and Struve Gallery, *Chicago Sunday Sun-Times*, Dec. 20, 1981. Show, p.20.

Art Now Gallery Guide, Chicago, Dec. 1981. vol. 2, no. 4. back cover ill.

Exhibition Announcement, *Art in America*, Dec. 1981. p.24. ill.

Elliot, David. "A Heaping Helping..." Exhibition Review, Frumkin and Struve Gallery, *Chicago Sun-Times*, March 30, 1980. Show, p.10.

Artner, Alan G. "Beam of American Light Binds Two Diverse Styles," Exhibition Review, Frumkin and Struve Gallery, *Chicago Tribune*, April 1980.

Donohoe, Victoria. "Reflections and Shadows," Exhibition Review, Associated American Artists' Gallery, *Philadelphia Inquirer*, Jan. 13, 1980.

Navy Pier Catalogue, Frumkin and Struve Gallery. 1980, p. 66. ill.

Elliot, David. "Mozartian Magpie," Exhibition Review, Frumkin and Struve Gallery, *Art News*, Summer, 1980. p.207.

Elliot, David. "Drawing Pleasure from 17 Artists," Exhibition Review, Frumkin and Struve Gallery, *Chicago Sun-Times*, Dec. 2, 1979. p.9.